HANDOUT 3.3.3

POST-VIEWING QUESTIONS

1. In what city does the action take place?

2. In what decade does the film take place? How do we know?

3. Do any of the other passengers agree with what the elderly woman says? How can we tell?

4. Why don't the other passengers do and/or say anything in response to the elderly woman's comments?

5. Which nationalities does the woman mention when talking about foreigners?

6. The only person who responds to the elderly woman is a Turkish teen speaking Turkish. There is no translation. What do you think he might have said to her?

7. What kind of feelings and thoughts does the main character express toward foreigners? Give examples.

8. In your opinion, how do the other passengers on the tram feel toward foreigners? Give reasons.

9. Who is the real "black rider"?

10. What does the title of the film communicate?

11. What do you think of the film's ending?

12. What stereotypes are presented in the film?

13. Could something like this happen on a bus, tram or subway in your community? Why or why not? How would things play out the same? What would be different?

14. What would you do if you were a passenger on that tram?